

# Tabula Rasa

## by Jeffrey Massie

Lucy is an Artist. No one understands her.

Lucy sees life through the viewfinder of her closest companion, a 16mm Bolex camera. You see, Lucy doesn't make "movies" — she is a Filmmaker.

Like any true Artist, Lucy sees things the rest of us don't see.

Such as the French tricolor she saw fly off the top of the Washington Square Arch ...

Or Marcel Duchamp, the Dadaist artist, singing the Marseillaise ...

Or the old panhandler who threatened her, who looks a lot like John Sloan, her father's favorite painter — who died in 1951 ...

Lucy's getting ready to share her Art with the world. But she doesn't think the world is ready for her.

Lucy is twelve years old. No one understands her.

And at this rate, no one ever will ...

*(Coming-of-age comedy/fantasy)*